

attitude of the English public towards Zola
should be dealt
with.

Most of the illustrations accompanying my
text are from
photographs, several of them taken specially
for this book;
but I have to express my acknowledgments to
the proprietors of the *Illustrated London News* for their
kind permission to reproduce various views of the
rooms in which
much of Zola's life was spent.

E. A.

V.

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